

Mini Review Open Access

A Brief History of Architectural Design

Dr. Libero Andreotti*

Department of Architecture, Loughborough University, United States

Abstract

Architectural history is the discipline that records, studies and interprets armature. It studies its forms, purposes, and most importantly its elaboration. Fortunately, ancient armature can fuently be observed and recorded. Studying architectural history enables us to understand the society and culture they represent which is veritably useful when working as a contemporary mastermind.

C
-,, -,,-,-, 🛛 . I 🛍 , -, - 🛍 , - 🛍 , -, -, -, -, -, -, -, -, -, -, -, -, -
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
,,,,,, a ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
I , , , , , , , , , , , , , , ,
.,,
. , 🛭 🖺
🔊
,,,, 🛮 ,,,,,
· , · , · · ,
a , a ,,,
<u></u> <u>E</u> i.
A.,, 🛍 - 5,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
. 🔊 , , , , , , , , , . 🔊 , 🛣 , ,
.,,,, ,, ,
№ № № № №
,

			3 ., .	
⊠ № 1.	· · · · • · · · · · · · · · · · · · · ·		, , , , , , , , , , , , , , , , , , , ,	
	> ,, ., R, , 🛚	A]
	.⊠,, .,, .,,,,,,,,,,,,,,,,,,,,,,,,,,,	, , , , , , , , , , , , , , , , , ,	. 🛮 , . , , , , A, . , . ,	•
, , , , , , , , , , , , , , , , , ,		, , ,	<u>⊠8µ9</u> .	
, .,	, , , . , , , ,		,,, , . 📓 . ,	
. 🛭 , , .	, . , . , . 🛮 ,	N., ,, ,		٠,
, . . . , . , , , , , .	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	<pre></pre>		
E,,,,,,,	, , , . .	, , , , , , , , , , , , , , , , , ,		
			.,,,, 🔊 .,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
R				
(> 🖺 . , . , 🛍 . , , ,	A, ,,, G.	.), 🗓 🐧	. 🛮 ,	

*Corresponding author: Dr. Libero Andreotti, Department of Architecture, Loughborough University, United States, E-mail: Dr. Libero_Andreotti@gmail.com

Received: 01-Nov-2022, Manuscript No. jaet-22-80687; Editor assigned: 03-Nov-2022, PreQC No. jaet-22-80687 (PQ); Reviewed: 17-Nov-2022, QC No. jaet-22-80687; Revised: 21-Nov-2022, Manuscript No. jaet-22-80687 (R); Published: 30-Nov-2022, DOI: 10.4172/2168-9717.1000308

Citation: Andreotti L (2022) A Brief History of Architectural Design. J Archit Eng Tech 11: 308.

Copyright: © 2022 Andreotti L. This is an open-access article distributed under the terms of the Creative Commons Attribution License, which permits unrestricted use, distribution, and reproduction in any medium, provided the original author and source are credited.

A 1400 R X X R R X X R R R X X R R R R R R R
A
P
20
B M

a a ,	., , , , ,	., 🛮 🗐 ., .	, ., , 	,
. , . , , , . 📓 . , ,	,, 📓 ., ,	N., , ,, ,	X , X ,	· · · · · · · · · · · · · · · ·
N ., ,				
,				
. 🛮 . , , , .				
, . , . , . , N. , . , . , . , . , . , .				
A				

Ν,

Ν, .

- 1. D Anjou Philippe (2011) An Ethics of Freedom for Architectural Design Practice. J Archit Educ 64: 141-147.
- 2. Sinha Amita (1998) Design of Settlements in the Vaastu Shastras. J Cult Geogr 17: 27-41.
- 3. McCoy Mark D, Alderson Helen A, Hemi Richard, Cheng Hai, Edwards R Lawrence, et al. (2016) Earliest direct evidence of monument building at the archaeological site of Nan Madol (Pohnpei, Micronesia) identifed using 230Th/U coral dating and geochemical sourcing of megalithic architectural stone. Quat Res 86: 295-303.
- 4. Ogundiran Akinwumi (2005) Four Millennia of Cultural History in Nigeria (ca. 2000 B.C.-A.D. 1900): Archaeological Perspectives. J World Prehist 19: 133-
- 5. Mcintosh Susan Keech, Mcintosh Roderick J (1980) Jenne-Jeno: An Ancient African City. Archaeology. 33: 8-14.

6.