



Abstract

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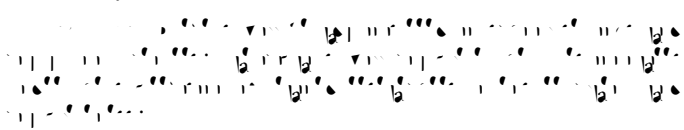
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..... (D) /5 .

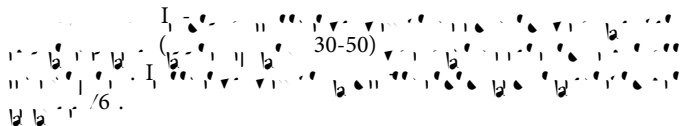


Musical notation for system 5, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.




Musical notation for system 6, continuing the piece with similar notation to the previous system.

..... I (30-50) /6 .



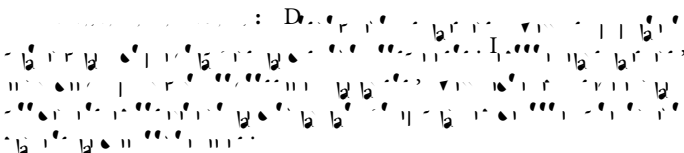
Musical notation for system 6, including a first ending bracket labeled 'I' and a measure range of 30-50.

.....



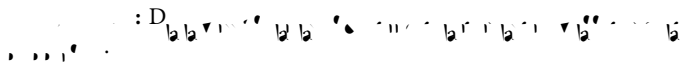
Musical notation for system 7, continuing the musical piece.

..... : D I /7 .



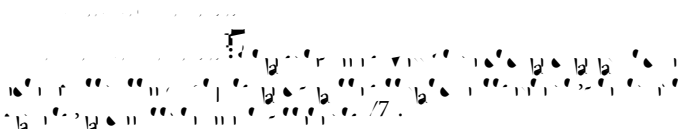
Musical notation for system 7, featuring a key signature change to D major and a first ending bracket labeled 'I'.

..... : D /8 .



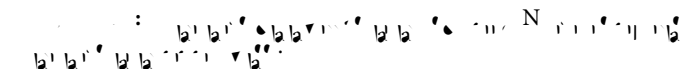
Musical notation for system 8, continuing with the D major key signature.

..... /7 .



Musical notation for system 9, including a first ending bracket labeled 'I'.

..... N /8 .



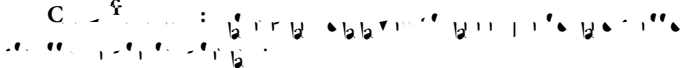
Musical notation for system 10, featuring a first ending bracket labeled 'N'.

..... : A (r) /8 .



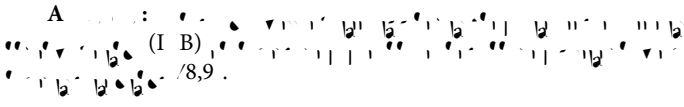
Musical notation for system 11, featuring a key signature change to A major and a first ending bracket labeled 'r'.

..... C f /9 .



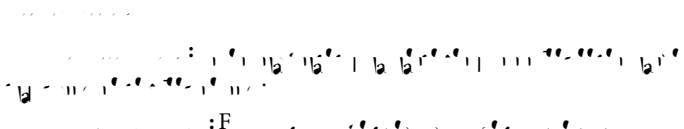
Musical notation for system 12, featuring a key signature change to C major and a dynamic marking of 'f'.

..... A (I B) /8,9 .



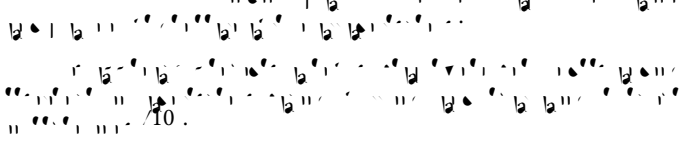
Musical notation for system 13, featuring a key signature change to A major and a first ending bracket labeled 'I B'.

.....

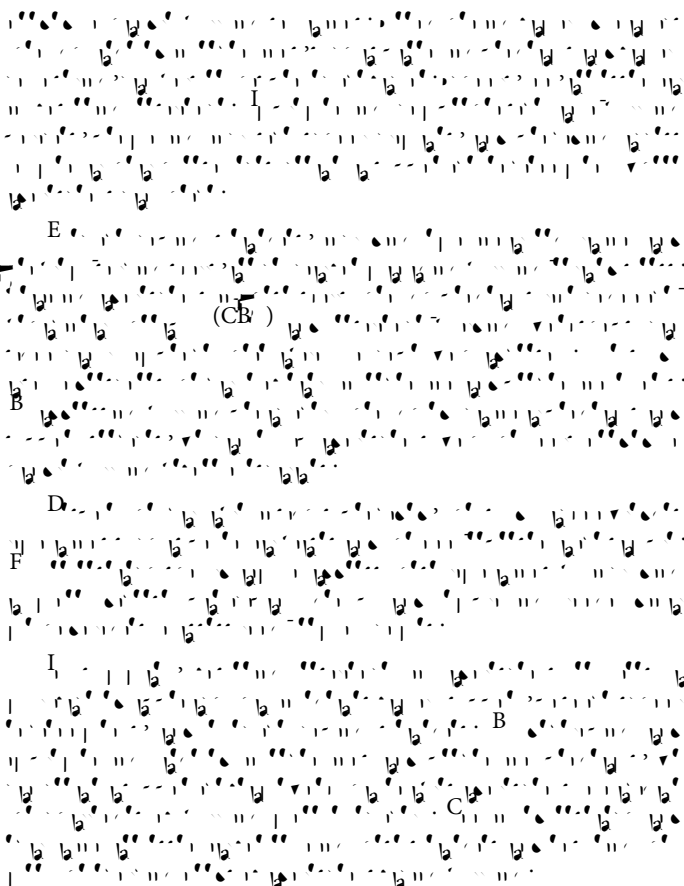


Musical notation for system 14, continuing the piece.

..... : F /10 .



Musical notation for system 15, featuring a key signature change to F major and a first ending bracket labeled 'I'.



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