

**Keywords:** Social stability; Seadability; Sustainable design; Cinema

## Introduction

The energy issues, is now one of the sensitive and strategic issues in the countries across the world. Indiscriminate use of fossil fuels, decrease groundwater resources and environmental pollution will increase. Today, architecture discussions are not only energy, but also respect for the land, air and natural resources and transfer them to posterity. Today, the word sustainability is widely used to describe a world in which both human and natural systems will continue to distant future. "Sustainable development" means providing solutions in mortal patterns of physical, social and economic problems that can prevent from events such as the destruction of natural resources, destruction of biological systems (ECOSYSTEM), global pollution, climate change, population skyrocketing, injustice and low quality of life [1].

Debate about cinema is an integral member of the topics of architecture as a place for leisure and cultural exchange and where memories are not transient and eternal movements and sounds. Perhaps one of the conditions necessary for the emergence of a cinema is relatively sophisticated understanding of the world, there are possibility of an objective and impartial point of view of human problems, and two conditions that are important to the aesthetic sense, who can exchange the cinematic elements to transcendent experience, and a society that is able to accept the cinema as a function of transfer and particular, because that cinema education, spiritual guidance and comfort in trying to give his audience. To do this, we are requiring construction that possible this activity, so combining these factors together and achieve to plan for a series of cinema and cultural attractions in the longer horizon, needs to be held accountable the audience needs and the environment.

Despite the emergence and development of various forms of communications and entertainment industries over the past century, cinema production and the number of theaters has been steadily increasing in the world and estimates based on surveys and specialized centers, this trend will continue. The average growth in the next few years, both production and display will be more than thirty percent. Today, in many countries, buildings and collections of cinemas as an

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Cultural identity/state/Facilities and Access/stable/equity Stable social

### 3. Sustainable economic

Growth/development/production/trick

## Principles of sustainable design

**Understanding place:**Sustainable design is recognition of the place. Because if we have sensitive to the place subtle problems, we can live on that without destroy. Recognition of the place such the light direction increased the good design of the building and protects the environment and access to public transport will be easy.

**Relationship with nature:**In design of site, what in the city or in the environment, designed in harmony with nature, it contains returning to environmental life, Impact and designed to help us keep the natural environment.

**Understanding of natural processes:**In nature there is no waste. Natural systems are closed cycles. By working with living processes, we should respect to needs of species and with structure of natural cycles and visible processors, to give back designs to the life.

**Open design processes to create a brand:**Sustainable design will be listening to every useful sound. Working with systems administration, engineering and etc occurs early in the design as well as designers listen to the voices of local communities and consumers.

**Understanding people:**Sustainable design is a wide range of cultures, generations, races and religions of people and society. e supply of comfort and quality in the biosphere will be the conclusion of all the components listed in the Sustainable Design Process. Also, knowledge and appreciation of the members of the association will promote the sustainable to social stability.

**Design based on the Social Stability:** Design based on social stability cause following cases:

Social sustainability is based on the following design:

- Transport and mobility options, will extend the movement, particularly for non-drivers.
- Social cohesion will preserve the unique cultural industries (historic sites, neighborhoods, businesses, etc.)
- Increases health and physical operations.

Another social factor is related to the use of knowledge and residents experience and create and support of various and new designs, means the concepts and environmental issues used as inspiration forms.

ree principles: strength, beauty and usefulness of the principles is Vitruvius, a er many years we gained a deeper meaning from them. Sen the f

the message “ this place is something special going on.” According to traditional theaters and present tents were bright and full of excitement and with a view to be seen and heard their fanfare, or scenes arrival of the guests, exciting discussion before present and invasion them to that place. Lobby is a place to meet these expectations. So its lighting design must be evokes all of the scenes.

Lobby: Lobby is the first place, which is directly expressing the difference experience theater from life events outside world. Historically, the lobby places have been the powerful environment and exciting the imagination more than the other buildings. They have their place in life and lighting is the means to reach this goal. In individual design of the street to the hall, designer should answer to visual needs and match them, according that it takes long time to get into the space of the human visual system with high-intensity light accommodate its dim to space, finding a seat for a person in a dark theater room into a sunny afternoon, it is difficult. The entrance hall and lobby are tools that give the spectator enough time for eyes complying(s)vent opeÄàFñZÎâÀH qœ:Y€ulce18(e9(e)-5(e055d li\* [(p)cl)-5(l)-5(CID 397[(g)-5(i)7v5(l

or a ray. So the blind can give a clear image to the viewer. Proper ventilation and skylight in required areas of the buildings and adequate lighting in the inner part and observe the transition from the dark to the dark or dark space to the light space, hierarchies to achieve proper lighting on traffic routes. Particularly the division between the lobby and output lobby video playback are impressive in design. Considering that one of the biggest factors of growth talents and healthy adolescents and young talents, the hobbies and recreation areas are different for different age groups and with adding new centers as an original supplement can design the complex organizations where places are social, places that are movements and perceptions such as game spaces, image galleries, plays, local cultural products, coffee and craft sales and other closed spaces that all for every stratum of society are important, in the formation of collective memories and their knowledge of a range of culturally specific can be effective.

Since social identity is a factor of social stability. Social identity of people and social identity of any designed buildings and social class of people are three important factors and interrelated. framework of architectural, size and quality of entrance spaces and criteria and extent of the input spaces, Separate lobby entrance and exit of the hall, side rooms, good circulation, entrance criteria, identity of framework, secure the outer and façade and other similar cases, gives the viewer a sense of comfort emotional and security. So the interior and exterior architectural cinematic set based on the idea of creating meaning and