## **Psychology and Psychiatry: Open access**

**Extended Abstract** 

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Hypnosis and creativity are related constructs and the relationship would

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the relationship between hypnosis and creativity could have enormous repercussions for existing theoretical viewpoints in hypnosis literature. Of signi cance is the interactions of hypnosis and hypnotic susceptibility with the component processes of creativity.

e experience of having a creative insight involves the following two events:

1. e generalisation of a new idea or image and

2. e retrieval of this information into phenomenal awareness.

Any condition including hypnosis, that may favour the formation of such an insight must facilitate at least one of these events.

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As a nal word, hypnotherapists engaged in the treatment of psychological and medical disorders should engage in enhancing skills in utilising the creative genius in individuals. Training and recognising of hypnosis and hypnotherapy would ensure that maximum people reap the bene t of such learning.