Photogrammetry and Reconstruction of Memory Memories of Heritage Buildings: The Case of As-Salt City

Ahmad F. Jobran*

Department of Architecture, School of Creative Science and Engineering, Waseda University, Tokyo, Japan

Abstract

This paper aims to show the potential of combining photogrammetry and gamif cation with extensive interviews

extensive interviews, seniors describe in detail their memories and lifestyle within the older buildings while virtually walking through the scanned models, remembering certain events in their different spaces. These memories and stories are directly synchronized with the scanned architectural data creating a new layer of information that would not have been possible otherwise. The lifestyle Layer shows us how these buildings shaped and got shaped by the everyday usage of the locals, the significance and function of specific details within them, and the connections they had with different cities and communities. These memories are later overlapped with other people's memories from the same area extracting a shared history and narrative that could be considered the Architectural/Cultural narrative of that time.

Background

Introduction

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Challenges

*Corresponding author: Ahmad F. Jobran, Department of Architecture, PhD Candidate Furuya Fujii Laboratory, School of Creative Science and Engineering, Waseda University, Tokyo, Japan, Tel: +818062876781; E-mail: ahmad.f.jubran@gmail.com

Received: 16-Nov-2023, Manuscript No. JAET-23-120338; Editor assigned: 18-Nov-2023, PreQC No. JAET-23-120338 (PQ); Reviewed: 02-Dec-2023, QC No. JAET-23-120338; Revised: 08-Dec-2023, Manuscript No. JAET-23-120338 (R); Published: 15-Dec-2023, DOI: 10.4172/2168-9717.1000357

Citation: Jobran AF (2023) Photogrammetry and Reconstruction of Memory Memories of Heritage Buildings: The Case of As-Salt City. J Archit Eng Tech 12: 357.

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Citation: Jobran AF (2023)	Photogrammetry and	Reconstruction of Memo	ory Memories o	f Heritage Bu	ıildings: The	Case of As-Salt	City. J Archit E	ing
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Methodology



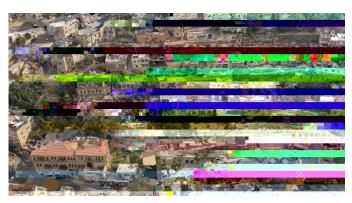
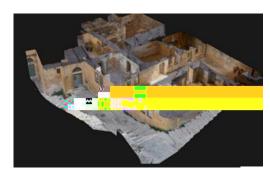


Figure 4: Jabal Al-Jadaa documented Using Photogrammetry Source: Author 2022



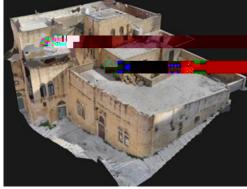


Figure 5: Al-Khatib House Using Photogrammetry Source: Author 2022.

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Visual oral history

Reconstructing the memory



Figure 6:



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