

Research on the Unification of Architecture and Art, Technology and Art in Architecture —Take I. M. Pei’s Architectural Design Works for Example

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Abstract

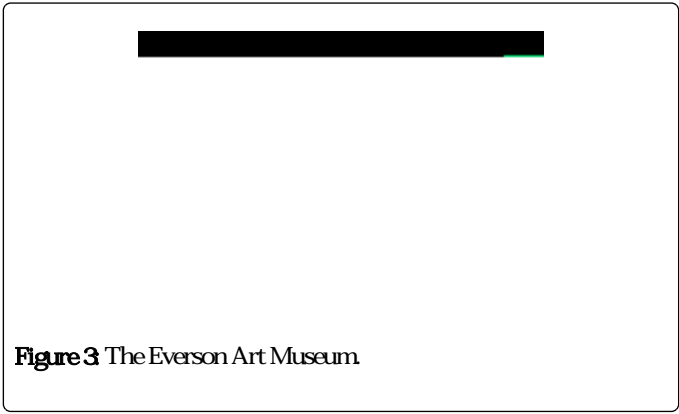
Building technology and art have the dialectical unified relationship, and leoh Ming Pei’s architectural goal is to seek harmony and unity between them. This article mainly discusses the detail management and design methods in leoh Ming Pei’s works, helping to understand the unification of architecture and art, and the combination of technology and art.

Keywords: I.M. Pei; Architectural; Technology; Art

Introduction

With the development of society, the construction requirement is

The National Gallery's famous Calder Henry Moore's sculpture and the tapestry works by Spanish artist Huang Milo [1], Iverson art museum entrance use Henry Moore's sculptures, the French Fragrance Hill Hotel use famous Chinese painter Zhao Wuji's works, well embodies Ieoh Ming Pei's design concept and unification of architecture and art.



The Combination of Technology and Art

Ieoh Ming Pei accomplishes geometry as an artistic form for the combination between technology and art. Pei's successful architectura H

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Figure 7. East Wing of National Gallery's atrium.

The use of geometry is also reflected in the design of Ieoh Ming Pei's Japanese Miho Museum. Affected by Japan's Natural Park Act,



Figure 9 Hong Kong Bank of China Tower building's appearance.

Conclusion

New technology,