The Master Gardener and the Craft of Landscape Architecture were involved in the Design of Danes' Lawn

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Abstract

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As Geddes moved on, Mawson adopted and rede ned the profession of landscape architecture, using it in the same way that he had previously used the term "landscape gardener" (Mawson, 1901, p. 1). Mawson noted that during the mid-Victorian period the profession had lost status as "a means of serious art expression, and had fallen in the hands of "ill-informed amateurs obsessed with those crude conceptions of the "picturesque," which at that period [3].

Establishing forward a Geddesian canon

e Geddesian town and regional surveys and designs were primarily promoted by Patrick Abercrombie (1879–1957), who succeeded Stanley Adshead (1868–1946) as professor at the Department of Civic Design at the University of Liverpool. ey included surveys of sizable regions in East Kent and the Bath and Bristol region, but his She eld Survey of 1924 (created with Robert Mattocks, Mawson's nephew and a town planner who specialises in park design) garnered him fame and served as a template for subsequent surveys [4,5].

Acceptance by the eld of landscaping

Despite Geddes' numerous publications, they don't seem to have been widely accessible; Youngman, a quali ed town planner, for instance, claimed he hadn't read any of Geddes' works (Harvey, 1987, p. 105). e majority of the latter's beliefs, however, were learned from Mumford's Culture of Cities, which he regarded as his holy book (Harvey, 1987, pp. 110–111). However, Geo rey Jellicoe (1900–1996), a landscape architect and architect, believed that Cities in Evolution [6, 7].

Conclusions

e information shown above demonstrates how profound and

long-lasting Geddes' impact to landscape architecture was. He altered our perspective on cities by introducing an integrated, multidisciplinary approach, to start. is called for an expanded vocabulary that discussed cities in a novel manner, popularised Darwinian terminology in which cities were viewed as living, evolving beings with a heart, lungs, and arteries, and introduced words that seemed to better describe the city [8, 9, and 10].

Acknowledgement

None.

Con ict of Interest

None.

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