Abstract

This article delves into the intricate world of hallucination, a phenomenon that has perplexed humanity for centuries. Hallucination involves perceiving sensory experiences that have no basis in reality and manifests in various forms, including visual, auditory, olfactory, gustatory, and tactile hallucinations. We explore the multifaceted causes of hallucination, encompassing mental health conditions, substance abuse, sleep deprivation, neurological

cultural contexts. By unraveling the enigmatic nature of hallucination, we gain insight into the complexities of human perception, the mind, and its impact on art, culture, and mental health.

Ke words: A - Mental health and hallucination

Introduction z . A

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Discussion

view hallucinations as a Bans of connecting with the spiritual

or supernatural world⊠ephasing the cultural diversit of these eperiences⊠

Insights into consciousness and perception

e role of hallucinogenic substances

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Future directions

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Conclusion

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