

Language: The Reflection of Human Values; Language: The Mediator of Goodness

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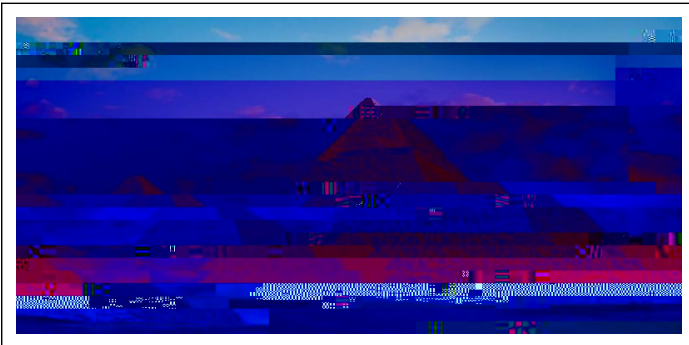


Figure 1: Unique architectural heritage of the East, Egyptian pyramids.

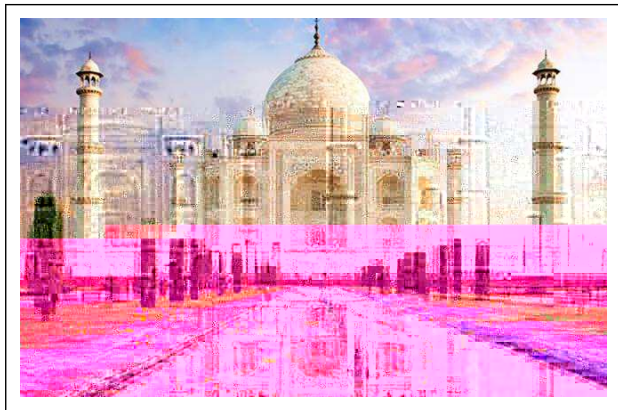


Figure 2: Unique architectural heritage of the Taj Mahal.

One philosopher said that: “Architecture is music that stays firmly on a stone. Architecture is the chronology of the nation. It speaks when neither literature, nor proverbs and no other heritage cannot speak about its nation”.

Kings, nations and states used the language of “architecture” from the old times to show the quantity of their power.

In early times, architecture served to defend a country, and nowadays it is being used to represent their power. Great political leader Amir Timur mentioned that: “If you doubt our power, look at our buildings (which we constructed)” [1].

According to the reality of bitter history, colonial totalitarian ideas tried to win humanity with robbing of nation’s language, soul, mentality and spirituality.

However, one cannot keep a language under ideological cover. A language is the battle of a soul! It wants to fly as a bird, it is the symbol of freedom, and it is human’s latest hope.

Cages with chains cannot stop its might; oppositely they provide it daring and bravery. In this case languages lead souls to freedom, call to the unity of compatible dreams and break the chain of caged soul into pieces.

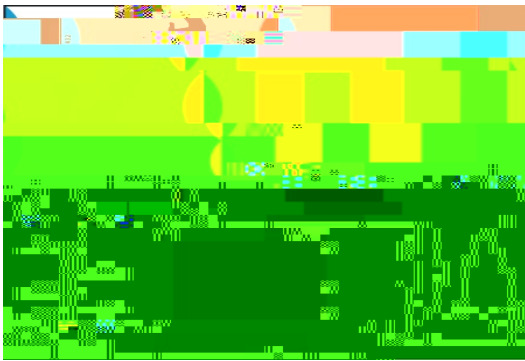
It is pity that public buildings were constructed according to colonial totalitarian ideas of the state politics in soviet times.

But, since 199.a covM-Û

Architecture has big influence on the environment, our surrounding world, human mind and its ideology. In this case, architecture is

excitement from the beauty of nature and attractiveness of architectural monuments in France. Despite of big differences in nations' languages, religions, races and cultures living there, wonderful sight and ancient architectural monuments in Paris appealed us to understand the philosophy of eastern and western cultures. After that, we began to comprehend one another without any words and definitions; and the impressions of this trip are kept in our memories for the whole life. These pictures of those memories were marks of the cultures' unity, which had become wordless bridges between nations.

The language of human value that is full of beauty and elegance save the world. Architectural monuments were created after learning humankind's physiological, psychological and other features during many centuries thoroughly. Outstanding French architect Le Corbusier's work "Modulor" in Figure 8 is a bright example for creating architecture with fitting it to human physiology. Consequently, comprehending humanity is fulfilled by looking at architectural monuments.



International globalization, economic-social cooperation and mutual diplomatic interrelations between states cannot be fulfilled without cultural exchanges. It is obvious that one should be very attentive in having trade interrelations with other countries. In old ages,

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